

# NATALIA KOREN KROPF



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New York-based contemporary artist, working in mixed media, drawing, painting, printmaking, and sculpture. Natalia Koren Kropf is a classically trained interdisciplinary award-winning contemporary artist who combines art and science in various studio media. She explores current topics of change in climate and society and the eternal themes of light and movement. In 2020, she was selected as one of the Top Ten Emerging Artists and featured in WideWalls, an international publication.

**Natalia Koren Kropf** is a true internationalist. As an artist, embracing the lessons of the old world and marrying them to the new has made her art expression a true example of global interaction and understanding.

Born into a family of artists in St. Petersburg, Russia, Natalia's journey to becoming an artist began at a very young age. A precocious passion for creating combined with her formal studies at the St. Petersburg Academy of Fine Arts was the perfect foundation for a young acolyte as herself. She was quick to absorb European cultural traditions and the Old Masters School of oil painting and master drawing she studies so diligently. Weekly visits to the treasures of the Hermitage further enhanced her curiosity. Fortunately, she was able to escape Russia with her family during the political crisis in 1991, exposing her to the heart of New York's contemporary art scene. It is this meeting of two worlds that has produced the richness and universality art lovers everywhere can appreciate in her work.

The scope of Natalia's artistic inspirations takes many forms, from her figurative ink and graphite drawings, mixed media, and gesture paintings, to her non-objective meticulous printmaking works and her biomorphic sculptures. Nature, science, music play an intrinsic part. Movement and light remain recurring themes in her artworks, which she refers to as visual poems. Whether she is giving a lyrical twist and turn to such works as *Unisurface*, a bronze sculpture that takes its clues from the natural world and has a classical reference to Michelangelo's *Creation*, to her monoprints on rice paper, there is an elegant transcendence at work. As a master yoga therapist and a spiritual seeker, she aspires to bring the best of holistic self-expression to her art as well as her unique method as a teacher of art.

A graduate of the Parsons School of Design, she has continued her independent studies at the School of Visual

Arts, continuing to explore advanced printmaking techniques with master printers. To name a few, there are silkscreen, lithography, intaglio on zinc and copper, aquatint, viscosity printing, woodblock, linocut, digital imaging, artist's book.

Later on, her love to form, gesture, and curvature was manifested in three-dimensional works. Starting with ceramics and transitioning to bronze sculpture with technical support and production at the Art Students League of New York.

During the tumultuous years of the pandemic, she served as the President of the National Association of Women Artists, where she remains on the Board of Directors. She also is an Elected Member of the Allied Artists of America, the Art Students League of New York, Monotype Guild of New England. During that same period of isolation, she created a body of works, *Inner Spaces*, including several multimedia sculptures that explore the external emotional turbulence on the personal level, the unrest in society, and the inner harmony reigning within the artist.

This artist has enjoyed many national and international exhibitions and garnered awards in every medium she has mastered. Her work is represented in private collections in Germany, Austria, Czech Republic, Greece, Cyprus, Finland, Japan, Lesotho, Argentina, and the United States.

#### ARTIST STATEMENT

I aspire to create art forms that radiate happy vibes, attractive visuals that elevate, and a sense of completeness. I work in a series united by a theme of movement and light, whether a sculpture, a painting, work on paper, or mixed media. I love experimenting with different materials and new combinations of eco-friendly techniques. The unknown is what inspires me and keeps me going.

#### EDUCATION

The Art Students League of New York, Sculpture, NYC

School of Visual Arts, advanced printmaking courses, NYC

Parsons School of Design, BFA, The New School University, NYC

St.Petersburg Academy of Fine Arts, Institute of Painting, Sculpture, and Architecture, MFA Equivalent

Classical Fine Art Lyceum, St.Petersburg, Russia

#### AWARDS

2024 The Art Student League of New York: Best in Show Red Dot

2023 The Art Student League: Merit Scholarship Award for 2023-24 Academic Year

2023 The Art Student League: Students Salons Honorable Mention Blue Dot

2022 Allied Artists of America for Bronze Sculpture

2021 Certificate of Excellence for Painting at the Empirical Abstraction Show

2020 Award Feature *Top Ten Artists* in Wide Walls international publication

2019 Celia Kaufman Memorial Award For Innovative Ceramic Sculpture

2018 NAWA Certificate of Excellence Award in Photography

2016 Jean M. Leeman Award for Printmaking

2014 Esther C. Gayner Memorial Award for Printmaking

## EXHIBITIONS

2024 **Winter's Palette**, Salmagundi Club, NYC

2024 **Unique Impressions**, Salmagundi Club, NYC

2024 **By the Book, The Art and Text**, Westbury Arts Center, Westbury, NY

**2024 CIVIC/CIVIL**, Center of Contemporary Printmaking, Norwalk, CT

**2024 Affordable Art Fair New York. Fall Edition.**

2024 **Juried Selection/Red Dot Show. Gallery 128**, affiliated with the Art Students League of New York

**2024 Affordable Art Fair NYC. Spring Edition, NYC**

2024-2018 Art Student League Students Salons, NYC

2024-2010 The National Association of Women Artists Annual Exhibitions since 2010.

2024 Women that Tell the Story, Vanda Gallery, New Rochelle, NY

2024 Drawing Beyond the Lines. The Factory, LIC Artists. Long Island City, NY

2024, 2023. **Spring**. Atlantic Gallery, Chelsea, NYC

**2023 110th Annual Exhibition of Allied Artists**, Butler Institute Of American Art, Youngstown, OH

**2023 Shanghai International Art Fair**

**2023 Spectrum Miami International Art Fair**, Miami, FL

**2023 NEW YORK ART EXPO. International Art Fair.** Artios Gallery. Booth 411.

**2023 MYTHOS**. The Painting Center. New York, NY curated by Clintel Steed

**2022 Paper and Wood**. WAH Art Center, Brooklyn, NY curated by Yuko Nii

**2022-23 Ecology**. Plymouth State University, Plymouth, NH

**Heritage II** ( April-May 2022) Queens College, NYC

**Spring Art Fair** (April-May 2022) Long Island City Artists, Plaxall Gallery, NYC

**Mother Nature** ( March-May 2022) Islip Arts Council Gallery, Islip, NY

**We Studied Together** (February-March 2022) at Modern Art Museum ARTMUZA, St.Petersburg, Russia

**Earth.Version 2021. What will happen after?** (May 14 - June 18) State Darwin Museum, Moscow, Russia

**WOMXN** ( March 20 - May 2, 2021) Marblehead Arts Association (MAA), Marblehead, MA

**ECO ART Project** <https://www.ecoartdatabase.org/en/artist/natalia-kropf/detail>

**Heritage**. Long Island City Artists ( March 2021 ) online <https://www.licartists.org/>

**HERstory. Special Women**. (March-May 2021) Celebrating Women online show <https://thenawa.org/>

**Time for Air. SOLO Exhibition**. (Nov14-Dec18,2020) Modern Art Museum ARTMUZA, St.Petersburg, Russia

**RAVE MIAMI VIRTUAL ART FAIR** (December 2020) #RedwoodArtGroup #RAVEMiami #RAVE

**International Printmaking Biennale 2020** (June 12-September 14, 2020) @Engravist, Istanbul, Turkey

**Heritage SOLO** (June-July 2020) Artios Gallery, NYC

**Kreuz 5** (December 2019 - February 2020) Kreuzeskirche, Essen, Germany

*Pressed and Waxed* (December 2019) NAWA Gallery, NYC

*Joyous Light* (November 2019-February 2020) William Edward Gallery Fairleigh Dickinson University, NY

*Traveling Through The Light* (October 2019) Tenri Cultural Center, NYC

*International Miniature Print Exhibition* ( October - November 2019) Awagami Factory Art Space, Inbe, Japan

*NAWA Annual Members' Exhibition* (October 2019) One Art Space, NYC

*Works On Paper* (August 2019) 1199SEIU Bread and Roses Cultural Project, NYC

*In Search Of An Illusion: A Retrospective Of Change* (May 2019) Tenri Cultural Center, NYC

*Line and Shade* (May 2019) NAWA Gallery, New York

*The Geometry of Movement SOLO* (March 2019) Spencer Pilates Arts, Forest Hills, NY

*The Art of Layering* (March 2019) NAWA Gallery, NYC

*Visual Biography: Women's Narrative* (March 2019) Grand Central Library NYC, New York Public Library

*Transparency* (February 2019) The Arts Club of Washington, DC

*At the Moment: Sculpture and Painting* Able Fine Art Gallery (December 2018)

*Expanding the Narrative* Grand Central Library NYC ( October 2018-January 2019)

*Pressing Matters* (September - November 2018) Lynn Arts Museum, MA

*NAWA Annual Members' Exhibition* (October 2018) 195 Chrystie Street Gallery, NYC

*The Uncompromised Power of Artists* (May 2018) Tenri Cultural Center, NYC

*Ev(ol)ution VIII: Migration* (March 2018) Riverside Library, NYPL, NYC

*Recent Works CERAMIC Sculpture* (March 2018) Art Students League of New York, NYC

*Celebrate Women! Women History Month* March 2018 NAWA Gallery, NYC

*Shelter* (March 2018) Harlem School of the Arts, NYC

*AWAY!* (July -September 2017) Mulberry Street Library, NYPL, NYC

*Ev(ol)ution VI & VII:* (March 2016, 2017) Riverside Library, NYPL, NYC

*COLD* (January 2017), NAWA Gallery NYC

*CELEBRATE!* ( November -December 2016), Mulberry Street Library, NYPL, NYC

*Crossing Boundaries* ( December 2016), West Palm Beach, Florida

*Women Artists Coast to Coast - WEST* ( October 2016-January 2017) Seattle, WA

*RISE UP!* (September-November 2016) Mansion at Strathmore, North Bethesda, MD

*Collective Discipline* (February -May 2016) online show of Contemporary Decorative Arts

*Renaissance Women* (March-May 2016) Travelling Show - NYC New York Public Library

*The Art of Printed Matter* Williamsburg Art & Historical Center (September 2014, 2015), Brooklyn, NY

*Bent on Learning Inspire! Gala* (December 2013) Prince Edward Ballroom, New York, NY

*Endurance* New Century Artists (December 2012) Chelsea, NYC

*NAWA Annual Members' Show* Sylvia Wald and Po Kim Gallery (October 2011-2017) NYC  
*Second Summer Showcase Exhibition* NAWA Gallery ( July 2012), NYC  
*PAnorama* Center for Contemporary Printmaking (April- May 2012) Norwalk, CT  
*Monotype: The Literate Print* Carolyn Jenkins Gallery at the Estate (March 2012), Concord, NH  
*Small Works Winter* NAWA Gallery (February 2012), NYC  
*Together* New Century Artists Gallery (March 2011) Chelsea, NYC  
*New Members Show* NAWA Gallery (November 2010), NYC  
*Small Works on Paper* Blue Mountain Gallery (August 2010) Chelsea, NYC  
*The World of Artists International Show* Howland Cultural Center (May-June 2010) Beacon, NY  
*Members Show* Center for Contemporary Printmaking (June-August 2009) Norwalk, CT  
*Inner Views* New Century Artists Gallery (May 2008) Chelsea, NYC  
*Tete-a-Tete* Center for Contemporary Printmaking (June-August 2008) Norwalk, CT  
*Holiday Show* New Century Artists Gallery (December 2007) Chelsea, NYC  
*I Wish You Were Here* A.I.R. Gallery (July 2007) Chelsea, NYC  
*Perspectives* New Century Artists (June 2007) Chelsea, NYC  
*Blue* Center for Contemporary Printmaking (June-August 2007) Norwalk, CT  
*Art of the North East* Silvermine Guild Arts Center (May-June 2007) New Canaan, CT  
*Enthusiasm* New Century Artists (November 2006) Chelsea, NYC  
*Invitational* Blue Mountain Gallery (August 2006, 2007, 2012, 2015) Chelsea, NYC  
*One Event* All About Glamour (June 2006) Williamsburg, NYC  
*I Wish You Were Here* A.I.R. Gallery (June 2006) Chelsea, NYC  
*4x6* CWCC Gallery (September 2003) Chelsea, NYC  
*Art of the North East* Silvermine Guild Arts Center (September 2000) New Canaan, CT  
*Small Works* New York University East Galleries (January 1998,1999, 2000, 2007) NYC  
*Recent Works* Arnold Sheila Gallery at Parsons School of Design - (April 1999) NYC  
*Printmaking Now* Arnold Sheila Gallery at Parsons School of Design - (April 1998) NYC

## COLLECTIONS

Works in private collections in Germany, Austria, the Czech Republic, Greece, Cyprus, Finland, Russia, Japan, Lesotho, and the United States.

## PUBLICATIONS

2024 HYPERALLERGIC Magazine. Affordable Art  
2024 Wide Walls Feature, International Publication.  
2023 Art Business News. New York's Artios Gallery. ArtExpo New York.  
2023 Sanctuary Magazine. Interview with Editor. By Myrna Haskell.  
2022 Allied Artists of America. 109th Annual Award Winners Catalog.  
2021 Elysian Magazine. Unique Feature on NAWA by Suzanne Johnson. Atlanta, GA - NYC  
2020 Top Ten Artists. "Focus Blue" Feature on WideWalls by Balasz Takasch  
2020 National Association of Women Artists Magazine. "Red Carpet feature", NYC  
2018 The High Brow Magazine. "Celebrate Women" By Sandra Bertrand, NYC  
2011 "Together". Exhibition Catalog. New Century Artists, Chelsea, NYC  
2010 The Art Times. "International Women Artists" in Highland Art Center, Beacon, NY

## PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

National Association of Women Artists, Inc., Board of Directors, [www.thenawa.org](http://www.thenawa.org)  
Allied Artists of America, Elected Member [www.alliedartists.org](http://www.alliedartists.org)  
Art Students League of New York, member [www.theartstudentsleague.org](http://www.theartstudentsleague.org)  
Print Club of New York, member  
Artios Gallery, member [www.artiosgallery.com](http://www.artiosgallery.com)  
Monotype Guild of New England, member <https://mgne.org>  
Koren Kropf Studio, Owner  
Aquarian Woman Art, Founder  
Art Completes You, Project Collaborator [www.amazon.com](http://www.amazon.com) › [Art-Completes-You-Transformation-Completion](https://www.amazon.com/dp/B08K9K9K9K)  
Global Art Project for Peace International Exchange, supporter and participant [www.globalartproject.org](http://www.globalartproject.org)  
The New School For Social Research University, Alumnae [www.newschool.edu/alumni](http://www.newschool.edu/alumni)